

EXPLORING THE BIZARRE

**THE
MISSOURI
MONSTER**



1
00:00:37,200 --> 00:00:21,830

[Music]

2
00:00:45,630 --> 00:00:42,240

explode the bazaar or e-ticket ride into

3
00:00:48,020 --> 00:00:45,640

the world of the paranoid strap yourself

4
00:00:52,710 --> 00:00:48,030

the England as we traverse the universe

5
00:00:56,610 --> 00:00:52,720

exploring the unexplained UFO s ghosts

6
00:01:00,570 --> 00:00:56,620

Lost Worlds cryptozoology waters as well

7
00:01:05,460 --> 00:01:00,580

as other dimensions it's time to take

8
00:01:08,730 --> 00:01:05,470

back the night now you are electrifying

9
00:01:15,780 --> 00:01:08,740

hosts of exploring the bizarre Timothy

10
00:01:19,850 --> 00:01:15,790

Begley and team sports Wow incredible

11
00:01:23,280 --> 00:01:19,860

footprints why are they strange and huge

12
00:01:26,280 --> 00:01:23,290

hmm okay now I thought we were going to

13
00:01:30,240 --> 00:01:26,290

be tracking some like big hairy Bigfoot

14

00:01:34,530 --> 00:01:30,250

monster but Sasquatch is more than three

15

00:01:36,900 --> 00:01:34,540

toes not like these weird old tracks you

16

00:01:39,420 --> 00:01:36,910

got that right but we are in the swamps

17

00:01:42,300 --> 00:01:39,430

of Missouri and this is an entirely

18

00:01:46,980 --> 00:01:42,310

different type of creature I hear they

19

00:01:50,460 --> 00:01:46,990

call him mo mo mo mo well that's a silly

20

00:01:52,980 --> 00:01:50,470

name I've heard of Bigfoot burgers in

21

00:01:56,850 --> 00:01:52,990

you know some of those touristy places

22

00:02:00,030 --> 00:01:56,860

where the squatches seen but I don't

23

00:02:02,850 --> 00:02:00,040

know how a mo mo burger is going to go

24

00:02:06,149 --> 00:02:02,860

over with customers let's be cautious

25

00:02:09,469 --> 00:02:06,159

and tread carefully as we don't know the

26

00:02:12,320 --> 00:02:09,479

disposition of this beast doing now

27

00:02:14,640 --> 00:02:12,330

sheight and they can hear him now okay

28

00:02:16,770 --> 00:02:14,650

maybe we should get ourselves back out

29

00:02:19,830 --> 00:02:16,780

of the swamp and back to the dry

30

00:02:22,500 --> 00:02:19,840

interior of the KCUR studios in Las

31

00:02:25,470 --> 00:02:22,510

Vegas well it's not so easy to get out

32

00:02:27,630 --> 00:02:25,480

of a swamp your legs get kind of stuck

33

00:02:30,120 --> 00:02:27,640

and you've got a really pull to get out

34

00:02:35,400 --> 00:02:30,130

but that sounds like a great idea

35

00:02:40,259 --> 00:02:35,410

nope back in the studio man it got a dry

36

00:02:44,550 --> 00:02:40,269

get this gunk off my feet wow it's at

37

00:02:51,000 --> 00:02:44,560

that Mississippi mud well I thought you

38

00:02:54,809 --> 00:02:51,010

drank that you know I suppose you could

39

00:02:58,070 --> 00:02:54,819

if you were so inclined hey so what's

40

00:03:01,860 --> 00:02:58,080

going out there and Jasper Indiana oh

41

00:03:04,789 --> 00:03:01,870

not much just typical typical spring

42

00:03:07,410 --> 00:03:04,799

night in Jasper Indiana has got

43

00:03:13,309 --> 00:03:07,420

thunderstorms moving in and moving out

44

00:03:17,520 --> 00:03:13,319

and you know that's just kind of like

45

00:03:20,100 --> 00:03:17,530

free time in in Texas I guess where our

46

00:03:22,520 --> 00:03:20,110

guest tonight is from all right good

47

00:03:25,710 --> 00:03:22,530

well why don't you tell our listeners

48

00:03:28,289 --> 00:03:25,720

who we're going to be speaking with go

49

00:03:31,380 --> 00:03:28,299

be my pleasure well once again and

50

00:03:32,550 --> 00:03:31,390

always happened happy to have a Lyle

51
00:03:35,160 --> 00:03:32,560
with us

52
00:03:37,830 --> 00:03:35,170
we've got Lyle Blackburn on and our Lyle

53
00:03:39,930 --> 00:03:37,840
is a native Texan known for his work in

54
00:03:42,660 --> 00:03:39,940
writing music and film and his the

55
00:03:45,479 --> 00:03:42,670
author of several acclaimed books

56
00:03:47,970 --> 00:03:45,489
including the Beast of Boggy Creek the

57
00:03:51,089 --> 00:03:47,980
lizard man and whose subject matter

58
00:03:54,180 --> 00:03:51,099
reflects his lifelong fascination with

59
00:03:57,659 --> 00:03:54,190
legends and citing reports of unknown

60
00:04:00,330 --> 00:03:57,669
creatures now Lyle is also the founder

61
00:04:03,300 --> 00:04:00,340
of the fantastic rock band ghouls town

62
00:04:05,909 --> 00:04:03,310
and narrator producer of documentary

63
00:04:09,089 --> 00:04:05,919

films such as the Mothman of Point

64
00:04:12,330 --> 00:04:09,099
Pleasant and boggy creek monster now his

65
00:04:15,839 --> 00:04:12,340
most recent book is Momo The Strange

66
00:04:18,569 --> 00:04:15,849
Case of the Missouri monster a while is

67
00:04:21,120 --> 00:04:18,579
a frequent guest on radio programs such

68
00:04:23,940 --> 00:04:21,130
as exploring the bizarre and yeah I

69
00:04:25,350 --> 00:04:23,950
don't know some other programs probably

70
00:04:27,870 --> 00:04:25,360
you've never heard of like coast to

71
00:04:29,700 --> 00:04:27,880
coast am and he's been featured on

72
00:04:32,000 --> 00:04:29,710
numerous television shows airing on

73
00:04:36,270 --> 00:04:32,010
Animal Planet destination America

74
00:04:39,240 --> 00:04:36,280
Discovery Science and a and E his and

75
00:04:42,089 --> 00:04:39,250
his works with monsters and mysteries in

76

00:04:45,839 --> 00:04:42,099

America he served as both consulting

77

00:04:47,760 --> 00:04:45,849

producer and special episode host so

78

00:04:51,180 --> 00:04:47,770

while very happy to have you back again

79

00:04:53,520 --> 00:04:51,190

on exploring the bizarre thanks for

80

00:04:56,189 --> 00:04:53,530

having us this is gonna be quite an

81

00:04:58,490 --> 00:04:56,199

evening in fact I think we ought to

82

00:05:02,610 --> 00:04:58,500

mention here at the top of the show that

83

00:05:04,589 --> 00:05:02,620

our friend Sammy Scarlett who's been on

84

00:05:08,339 --> 00:05:04,599

the program several times

85

00:05:10,950 --> 00:05:08,349

is going to be hosting a Film Festival

86

00:05:14,249 --> 00:05:10,960

on June 6th 7th and 8th it was it's

87

00:05:17,279 --> 00:05:14,259

three days the weekend and one of the

88

00:05:21,079 --> 00:05:17,289

films terror in the sky has been

89

00:05:24,689 --> 00:05:21,089

narrated by our guest this evening and

90

00:05:27,689 --> 00:05:24,699

it's going to be held in Manhattan 44th

91

00:05:31,049 --> 00:05:27,699

Street and ninth Avenue at the producers

92

00:05:34,079 --> 00:05:31,059

Club and I think she's gonna have three

93

00:05:39,449 --> 00:05:34,089

films a night some of which we've

94

00:05:43,320 --> 00:05:39,459

discussed on the the show here now you

95

00:05:47,219 --> 00:05:43,330

know I kind of Momo and I kind of go

96

00:05:50,399 --> 00:05:47,229

back a number of the years back when the

97

00:05:54,299 --> 00:05:50,409

the sightings first the started I happen

98

00:05:58,320 --> 00:05:54,309

to be writing for Hayden Hughes is a

99

00:06:00,949 --> 00:05:58,330

newsletter and Hayden was among those of

100

00:06:04,320 --> 00:06:00,959

the the first if not the first two

101
00:06:07,799 --> 00:06:04,330
investigates reports of this three a

102
00:06:10,589 --> 00:06:07,809
toad creature but I want to get there

103
00:06:13,350 --> 00:06:10,599
Lyle to tell us them about the history

104
00:06:19,339 --> 00:06:13,360
of mo mo where did it all begin and

105
00:06:22,049 --> 00:06:19,349
where well this takes place in the small

106
00:06:25,170 --> 00:06:22,059
confusingly named town of Louisiana

107
00:06:27,029 --> 00:06:25,180
Missouri and that's located enough on

108
00:06:28,799 --> 00:06:27,039
the far eastern border along the

109
00:06:36,409 --> 00:06:28,809
Mississippi River just across from

110
00:06:39,509 --> 00:06:36,419
Illinois and back in the summer of 1972

111
00:06:44,040 --> 00:06:39,519
there were some kids playing out in

112
00:06:46,499 --> 00:06:44,050
their backyard in the rural area that

113
00:06:49,980 --> 00:06:46,509

backed up to this wooded area called

114

00:06:52,019 --> 00:06:49,990

Martha Hill and Teri and Wally Harrison

115

00:06:55,199 --> 00:06:52,029

were playing out there and they looked

116

00:06:59,279 --> 00:06:55,209

up to see this huge hulking hairy

117

00:07:02,399 --> 00:06:59,289

creature standing you know within 50

118

00:07:05,009 --> 00:07:02,409

feet of them and it was you know covered

119

00:07:09,359 --> 00:07:05,019

in hair was standing upright somewhat a

120

00:07:12,149 --> 00:07:09,369

fish but its hair was longer covering

121

00:07:15,299 --> 00:07:12,159

its face its head was as they described

122

00:07:16,769 --> 00:07:15,309

it at least pumpkin size and it was

123

00:07:18,360 --> 00:07:16,779

holding something that looked like a

124

00:07:21,659 --> 00:07:18,370

dead dog perhaps and it

125

00:07:25,140 --> 00:07:21,669

blood on its fur and of course Terry and

126

00:07:28,170 --> 00:07:25,150

Wally they were just young kids and they

127

00:07:30,800 --> 00:07:28,180

you know they frightened and ran for the

128

00:07:34,530 --> 00:07:30,810

house and their older sister dorse

129

00:07:36,480 --> 00:07:34,540

Doris Doris Harrison was about 14 or 15

130

00:07:38,969 --> 00:07:36,490

years old at the time she looked out the

131

00:07:41,400 --> 00:07:38,979

window and also saw this thing out there

132

00:07:44,100 --> 00:07:41,410

and I got her brothers in there and you

133

00:07:45,840 --> 00:07:44,110

know they immediately called their

134

00:07:50,250 --> 00:07:45,850

mother who then called their father

135

00:07:52,379 --> 00:07:50,260

Edgar and by the time he got home to

136

00:07:55,560 --> 00:07:52,389

check on him of course there was no sign

137

00:07:57,330 --> 00:07:55,570

or whatever this thing was but you know

138

00:08:00,020 --> 00:07:57,340

he looked around found evidence of

139

00:08:02,670 --> 00:08:00,030

something that was standing around there

140

00:08:05,460 --> 00:08:02,680

you know perhaps some hair and he found

141

00:08:08,189 --> 00:08:05,470

you know blight traces of footprints and

142

00:08:12,390 --> 00:08:08,199

broken branches and so forth and this

143

00:08:13,830 --> 00:08:12,400

somehow got in the newspaper and that's

144

00:08:15,779 --> 00:08:13,840

that's kind of where it all began

145

00:08:19,170 --> 00:08:15,789

because within a short period of time

146

00:08:22,920 --> 00:08:19,180

once the news the local paper printed

147

00:08:25,440 --> 00:08:22,930

the story others came forward saying

148

00:08:29,100 --> 00:08:25,450

they had seen things and then from there

149

00:08:31,350 --> 00:08:29,110

other very bizarre things happened which

150

00:08:35,190 --> 00:08:31,360

included more sightings of this alleged

151
00:08:37,140 --> 00:08:35,200
creature and it was dubbed Momo short

152
00:08:40,380 --> 00:08:37,150
for an abbreviation for Missouri which

153
00:08:43,560 --> 00:08:40,390
is MO and the monster so mo Mo's I have

154
00:08:47,910 --> 00:08:43,570
a sounding name but that that's where

155
00:08:50,130 --> 00:08:47,920
we're all started now Peter reminded me

156
00:08:52,829 --> 00:08:50,140
that there was an incident that I guess

157
00:08:54,449 --> 00:08:52,839
took place right at the beginning where

158
00:08:58,680 --> 00:08:54,459
a woman was looking at her kitchen

159
00:09:01,110 --> 00:08:58,690
window and I apparently had a a sighting

160
00:09:05,940 --> 00:09:01,120
of the creature coming pretty close to

161
00:09:08,370 --> 00:09:05,950
where she was you even call it I think

162
00:09:09,990 --> 00:09:08,380
that might be the window incident was

163
00:09:14,250 --> 00:09:10,000

Doris Harrison Moore I was talking about

164

00:09:15,570 --> 00:09:14,260

I was a teen okay but that that is that

165

00:09:17,430 --> 00:09:15,580

you know that's one of those that's

166

00:09:19,680 --> 00:09:17,440

become kind of the most famous sighting

167

00:09:21,990 --> 00:09:19,690

but certainly wasn't the only one and

168

00:09:24,570 --> 00:09:22,000

that's just what we're starting and the

169

00:09:26,310 --> 00:09:24,580

Harrisons were pretty much involved in

170

00:09:29,790 --> 00:09:26,320

the story from then on out because her

171

00:09:32,069 --> 00:09:29,800

father Edgar you know to just obviously

172

00:09:32,199 --> 00:09:32,079

when this was reported people are going

173

00:09:34,480 --> 00:09:32,209

to

174

00:09:36,369 --> 00:09:34,490

laughs and you know say the kids are

175

00:09:38,079 --> 00:09:36,379

making stuff up but he was quite certain

176

00:09:39,790 --> 00:09:38,089

and there was no doubt you know I've

177

00:09:42,489 --> 00:09:39,800

talked to doors there was no doubt she

178

00:09:44,799 --> 00:09:42,499

saw something out there or so their

179

00:09:48,069 --> 00:09:44,809

father was trying to you know vindicate

180

00:09:50,619 --> 00:09:48,079

and prove what they had seen well can

181

00:09:52,929 --> 00:09:50,629

you give us a more detailed description

182

00:09:56,109 --> 00:09:52,939

of Momo how tall was he

183

00:10:01,720 --> 00:09:56,119

how long was his hair so forth and of

184

00:10:04,389 --> 00:10:01,730

course the three toes right yeah over

185

00:10:05,980 --> 00:10:04,399

time I mean the Harrisons had a great up

186

00:10:07,359 --> 00:10:05,990

close sighting and there was one that

187

00:10:09,939 --> 00:10:07,369

happened a year earlier

188

00:10:11,679 --> 00:10:09,949

unbeknownst to anybody and this wasn't

189

00:10:13,780 --> 00:10:11,689

in the newspapers this wasn't uncovered

190

00:10:16,600 --> 00:10:13,790

till later in which some women were

191

00:10:19,290 --> 00:10:16,610

picnicking and a little scenic turn out

192

00:10:22,499 --> 00:10:19,300

not very far from the Harrisons home and

193

00:10:25,749 --> 00:10:22,509

had a clear daylight sighting when this

194

00:10:27,850 --> 00:10:25,759

thing came out of the woods so if you've

195

00:10:30,609 --> 00:10:27,860

got to put all those together the

196

00:10:36,009 --> 00:10:30,619

description is essentially something

197

00:10:38,859 --> 00:10:36,019

that stood perhaps six feet tall what

198

00:10:42,819 --> 00:10:38,869

wasn't overly tall you know maybe up to

199

00:10:44,949 --> 00:10:42,829

six feet the hair was dark in color it

200

00:10:47,379 --> 00:10:44,959

was you know maybe three or four inches

201
00:10:50,549 --> 00:10:47,389
all over the body but on the head it was

202
00:10:52,929 --> 00:10:50,559
very long you know like you know like

203
00:10:56,079 --> 00:10:52,939
hanging down so much that it hung

204
00:11:01,780 --> 00:10:56,089
completely over the face a very ratty on

205
00:11:03,549 --> 00:11:01,790
top it had a larger head you know the

206
00:11:05,259 --> 00:11:03,559
kids described as a pumpkin sized head I

207
00:11:07,329 --> 00:11:05,269
don't know if that translates to

208
00:11:09,749 --> 00:11:07,339
something like a sagittal crest or if

209
00:11:13,210 --> 00:11:09,759
it's a your real Atty

210
00:11:17,379 --> 00:11:13,220
anatomy or just a big head I don't know

211
00:11:20,220 --> 00:11:17,389
but it most of the witnesses have got

212
00:11:23,109 --> 00:11:20,230
clothes said it had a foul rank odor

213
00:11:25,989 --> 00:11:23,119

yeah yeah they usually do right I mean I

214

00:11:27,939 --> 00:11:25,999

remember investigated years and years

215

00:11:29,949 --> 00:11:27,949

ago the skunk man in the Everglades now

216

00:11:31,809 --> 00:11:29,959

that was the first thing I think any of

217

00:11:33,970 --> 00:11:31,819

the witnesses mentioned is that you

218

00:11:37,480 --> 00:11:33,980

could smell them before you could see

219

00:11:39,400 --> 00:11:37,490

them right yeah that definitely plays

220

00:11:42,269 --> 00:11:39,410

obviously the skunk ape was named after

221

00:11:45,700 --> 00:11:42,279

the smell and a lot of these you know

222

00:11:47,500 --> 00:11:45,710

especially southern Bigfoot type

223

00:11:51,460 --> 00:11:47,510

encounters people describe that smell

224

00:11:54,220 --> 00:11:51,470

and you know in the case of Momo the

225

00:11:56,770 --> 00:11:54,230

footprints some footprints were later

226

00:11:58,510 --> 00:11:56,780

found in various spots around and were

227

00:12:00,760 --> 00:11:58,520

surmised to be that of the creature in

228

00:12:04,210 --> 00:12:00,770

all these cases it appeared to have

229

00:12:06,730 --> 00:12:04,220

three toes so that obviously waited all

230

00:12:09,160 --> 00:12:06,740

the more monstrous and all the more

231

00:12:12,390 --> 00:12:09,170

puzzling as to what it was because it

232

00:12:16,750 --> 00:12:12,400

doesn't quite fit into the Bigfoot

233

00:12:18,190 --> 00:12:16,760

category but does fit in with a lot of

234

00:12:20,620 --> 00:12:18,200

these southern sasquatch

235

00:12:24,430 --> 00:12:20,630

for example the boggy creek monster was

236

00:12:27,220 --> 00:12:24,440

said to have three toes so that was kind

237

00:12:30,310 --> 00:12:27,230

of a general you know description and

238

00:12:32,860 --> 00:12:30,320

anatomy of this thing that was seen

239

00:12:35,950 --> 00:12:32,870

around the town could they tell anything

240

00:12:40,590 --> 00:12:35,960

about the weight of the creature from

241

00:12:47,590 --> 00:12:43,840

no not too much most most of the tracks

242

00:12:51,160 --> 00:12:47,600

were quite you know not not good

243

00:12:53,560 --> 00:12:51,170

specimens necessarily so it was hard to

244

00:12:56,020 --> 00:12:53,570

tell or it was in there was one in muddy

245

00:12:59,650 --> 00:12:56,030

muddy conditions so of course it's going

246

00:13:01,870 --> 00:12:59,660

to sink lower most the tracks were vague

247

00:13:03,940 --> 00:13:01,880

at best because it was a dry summer and

248

00:13:07,840 --> 00:13:03,950

you're just not going you know just not

249

00:13:09,310 --> 00:13:07,850

going to leave tracks I mean very well

250

00:13:11,500 --> 00:13:09,320

so the you know the weight of the

251
00:13:14,410 --> 00:13:11,510
creature I mean nobody caught and made

252
00:13:18,940 --> 00:13:14,420
an estimate per se but you know it was

253
00:13:21,820 --> 00:13:18,950
it was big I mean it was a pike and you

254
00:13:23,380 --> 00:13:21,830
know a lot of some kids said it was a

255
00:13:25,570 --> 00:13:23,390
couple of kids that said you know we saw

256
00:13:28,360 --> 00:13:25,580
something big and hairy it could have

257
00:13:31,300 --> 00:13:28,370
been a bear but if it was it was big and

258
00:13:34,030 --> 00:13:31,310
was standing upright you know and they

259
00:13:37,180 --> 00:13:34,040
were there were no big bears in that

260
00:13:41,260 --> 00:13:37,190
area I mean so you know it was obviously

261
00:13:44,710 --> 00:13:41,270
big and a bear is pretty big well did

262
00:13:49,960 --> 00:13:44,720
the authorities come into play here at

263
00:13:52,030 --> 00:13:49,970

all oh absolutely it wasn't long I mean

264

00:13:55,600 --> 00:13:52,040

you know they got wind of the Harrisons

265

00:13:58,480 --> 00:13:55,610

incident and then other residents begin

266

00:13:59,440 --> 00:13:58,490

calling the Chief of Police and saying

267

00:14:01,960 --> 00:13:59,450

you know we saw

268

00:14:04,570 --> 00:14:01,970

some kind of a big figure one across the

269

00:14:07,930 --> 00:14:04,580

road we heard ungodly Howl's coming from

270

00:14:11,640 --> 00:14:07,940

the woods literally around the same

271

00:14:14,350 --> 00:14:11,650

evening as the Harrisons had seen it and

272

00:14:17,530 --> 00:14:14,360

there were there were other incidents in

273

00:14:20,140 --> 00:14:17,540

which about three days after the

274

00:14:21,640 --> 00:14:20,150

Harrison sighting they were having a

275

00:14:25,420 --> 00:14:21,650

prayer meeting at the Harrison's home

276

00:14:27,070 --> 00:14:25,430

and that her father Edgar led and after

277

00:14:29,430 --> 00:14:27,080

dispersed it was about a dozen people

278

00:14:33,370 --> 00:14:29,440

standing outside when they saw these

279

00:14:36,100 --> 00:14:33,380

strange lighted objects in the sky their

280

00:14:38,470 --> 00:14:36,110

streaked down and a green one and a

281

00:14:41,530 --> 00:14:38,480

white one and then all of a sudden they

282

00:14:44,830 --> 00:14:41,540

hear this like growling loud growling

283

00:14:49,450 --> 00:14:44,840

source noise and a metallic noise and if

284

00:14:51,310 --> 00:14:49,460

this was so loud that eventually a lot

285

00:14:52,960 --> 00:14:51,320

of the neighbors were coming up the

286

00:14:55,870 --> 00:14:52,970

street to see what it was and the

287

00:14:58,360 --> 00:14:55,880

Harrisons were fleeing the home and miss

288

00:15:00,070 --> 00:14:58,370

Harrison just yet leaned out the window

289

00:15:02,470 --> 00:15:00,080

and said something like they're coming

290

00:15:06,130 --> 00:15:02,480

and this big crowd of people just

291

00:15:08,290 --> 00:15:06,140

dispersed and ran and so with all that

292

00:15:10,660 --> 00:15:08,300

of course the authorities became

293

00:15:14,140 --> 00:15:10,670

concerned as to what is going on here

294

00:15:16,300 --> 00:15:14,150

and whether the Chief of Police believed

295

00:15:18,220 --> 00:15:16,310

there was a creature or not I mean I

296

00:15:20,920 --> 00:15:18,230

don't think he necessarily did but he

297

00:15:22,210 --> 00:15:20,930

was certain it was so loud and talk so

298

00:15:28,270 --> 00:15:22,220

much of there was a lot of talk about

299

00:15:32,530 --> 00:15:28,280

moonshine well yeah it's not wasn't a

300

00:15:34,360 --> 00:15:32,540

big moonshine town there it's a

301

00:15:36,640 --> 00:15:34,370

Riverside kind of a cockle barry finn

302

00:15:40,870 --> 00:15:36,650

tom sawyer esque you know i've been

303

00:15:43,630 --> 00:15:40,880

there it's a you know a river trade kind

304

00:15:46,240 --> 00:15:43,640

of town so I wasn't particularly what's

305

00:15:52,570 --> 00:15:46,250

the population what's the population

306

00:15:58,060 --> 00:15:52,580

ah five to maybe five thousand now maybe

307

00:16:00,730 --> 00:15:58,070

back then it was probably a thousand I'm

308

00:16:05,530 --> 00:16:00,740

not too sure but very so do we have

309

00:16:08,650 --> 00:16:05,540

crocodiles running around no this is

310

00:16:12,639 --> 00:16:08,660

there's no low or swampy areas this is

311

00:16:15,999 --> 00:16:12,649

very much it's lonely

312

00:16:18,100 --> 00:16:16,009

Hills there's farms intermingled with

313

00:16:20,079 --> 00:16:18,110

wooded areas there's cliffs

314

00:16:22,059 --> 00:16:20,089

well Bluffs I mean they're not high

315

00:16:25,509 --> 00:16:22,069

cliffs or Bluffs that overlook the

316

00:16:27,609 --> 00:16:25,519

Mississippi River very very much kind of

317

00:16:33,040 --> 00:16:27,619

if you just picture that Tom Sawyer kind

318

00:16:35,290 --> 00:16:33,050

of Missouri type of a landscape that's

319

00:16:38,340 --> 00:16:35,300

what it is so definitely not it is there

320

00:16:42,069 --> 00:16:38,350

is there a river that flows near their

321

00:16:45,009 --> 00:16:42,079

Mississippi River is you know it's just

322

00:16:48,699 --> 00:16:45,019

I mean from the Harrison's home the

323

00:16:52,929 --> 00:16:48,709

river is about a quarter of a mile maybe

324

00:16:55,299 --> 00:16:52,939

and and there were sightings of Lomo and

325

00:16:57,429 --> 00:16:55,309

a couple of occasions people who live

326

00:17:00,040 --> 00:16:57,439

like literally right on the river mean

327

00:17:02,169 --> 00:17:00,050

there's homes that you go down this

328

00:17:03,910 --> 00:17:02,179

river River Road it's what's called and

329

00:17:06,220 --> 00:17:03,920

I mean there's homes right on the river

330

00:17:09,069 --> 00:17:06,230

and one old-timer dinner said he saw it

331

00:17:12,669 --> 00:17:09,079

headed towards you know the bank of the

332

00:17:16,380 --> 00:17:12,679

Mississippi so but now he never he never

333

00:17:20,880 --> 00:17:16,390

harmed anybody snatched any dogs or

334

00:17:24,340 --> 00:17:20,890

killed a chicken or two well the

335

00:17:29,560 --> 00:17:24,350

Harrison kids saw that it was holding

336

00:17:31,810 --> 00:17:29,570

something they thought the youngest said

337

00:17:34,659 --> 00:17:31,820

he thought at first it was a baby and

338

00:17:38,139 --> 00:17:34,669

was holding but then he thought he sure

339

00:17:40,870 --> 00:17:38,149

was a dead dog and so later on several

340

00:17:42,730 --> 00:17:40,880

of you know the local resident said you

341

00:17:47,470 --> 00:17:42,740

know my dog's been missing since about

342

00:17:49,269 --> 00:17:47,480

then so you know it was surmise that

343

00:17:55,000 --> 00:17:49,279

perhaps the creature had killed the dogs

344

00:17:57,360 --> 00:17:55,010

and but dogs go missing you probably

345

00:17:59,680 --> 00:17:57,370

there all the time

346

00:18:01,000 --> 00:17:59,690

yeah well and that's the thing about

347

00:18:03,610 --> 00:18:01,010

these things because as soon as some

348

00:18:06,100 --> 00:18:03,620

weirds going on people will notice that

349

00:18:11,409 --> 00:18:06,110

but it's not like dogs yeah don't go

350

00:18:13,480 --> 00:18:11,419

missing me as a daily basis okay you

351

00:18:16,600 --> 00:18:13,490

know I I remember I remember Tim though

352

00:18:19,630 --> 00:18:16,610

when when this all happened originally

353

00:18:21,970 --> 00:18:19,640

and I tell you the press and then you

354

00:18:25,450 --> 00:18:21,980

know the paranormal media magazines

355

00:18:28,000 --> 00:18:25,460

stuff they really seized on

356

00:18:31,180 --> 00:18:28,010

aspect though of the story the the

357

00:18:33,630 --> 00:18:31,190

possibility that you know Momo was a dog

358

00:18:37,630 --> 00:18:36,220

yeah I mean it was you know that's just

359

00:18:40,960 --> 00:18:37,640

one of those things that gave it that

360

00:18:43,690 --> 00:18:40,970

kind of personality it eats dogs and

361

00:18:46,840 --> 00:18:43,700

then once the objects were seen in the

362

00:18:50,010 --> 00:18:46,850

sky and there were subsequent objects

363

00:18:52,539 --> 00:18:50,020

seen within later that month

364

00:18:54,450 --> 00:18:52,549

that's what kind of drew in a lot of the

365

00:18:58,080 --> 00:18:54,460

UFO investigators because their

366

00:19:00,279 --> 00:18:58,090

supposition was that perhaps this was a

367

00:19:02,320 --> 00:19:00,289

extraterrestrial you know not not like a

368

00:19:05,230 --> 00:19:02,330

Bigfoot or something enough paint hues

369

00:19:07,990 --> 00:19:05,240

you know was mostly into UFOs yeah

370

00:19:10,000 --> 00:19:08,000

things at the time so there just wasn't

371

00:19:14,230 --> 00:19:10,010

a lot of Bigfoot researchers back then

372

00:19:17,889 --> 00:19:14,240

say Loren Coleman and a few in that area

373

00:19:20,080 --> 00:19:17,899

so luckily a lot of these some MUFON

374

00:19:22,210 --> 00:19:20,090

guys and other UFO researchers went in

375

00:19:25,000 --> 00:19:22,220

there and interviewed people and kind of

376

00:19:30,490 --> 00:19:25,010

documented the story kind of like a

377

00:19:33,760 --> 00:19:30,500

chestnut the ridge that another incident

378

00:19:36,820 --> 00:19:33,770

there in Pennsylvania that they made a

379

00:19:38,789 --> 00:19:36,830

movie out of and it seems that there

380

00:19:42,190 --> 00:19:38,799

definitely is a connection between the

381

00:19:45,730 --> 00:19:42,200

strange lights and the sky and sounds

382

00:19:49,210 --> 00:19:45,740

and all sorts of weird events that tie

383

00:19:52,120 --> 00:19:49,220

in with the use of it creature sightings

384

00:19:54,789 --> 00:19:52,130

in fact we have one case I believe the

385

00:19:57,700 --> 00:19:54,799

guy's name was Boswell don't remember

386

00:20:01,180 --> 00:19:57,710

his first name but he did a drawing for

387

00:20:02,950 --> 00:20:01,190

me I believe was up in Wisconsin he got

388

00:20:05,740 --> 00:20:02,960

close to the object which was

389

00:20:09,279 --> 00:20:05,750

transparent and he saw a Bigfoot at the

390

00:20:11,860 --> 00:20:09,289

controls now I think that's gotta be I

391

00:20:14,620 --> 00:20:11,870

think that's got to be a first said you

392

00:20:16,360 --> 00:20:14,630

know I mean Bigfoot has been seen around

393

00:20:19,000 --> 00:20:16,370

the land in UFOs but I don't think he's

394

00:20:22,289 --> 00:20:19,010

ever been seen piloting and the craft

395

00:20:26,440 --> 00:20:22,299

accepted this one case huh

396

00:20:28,990 --> 00:20:26,450

yeah and I did I did you know look into

397

00:20:31,380 --> 00:20:29,000

other cases that may be similar of

398

00:20:34,560 --> 00:20:31,390

course Chestnut Ridge and some of the

399

00:20:36,850 --> 00:20:34,570

Pennsylvania stuff that Stan Gordon had

400

00:20:38,720 --> 00:20:36,860

researched in the early 70s where you

401
00:20:43,399 --> 00:20:38,730
had you know

402
00:20:45,200 --> 00:20:43,409
in the proximity of you had strange UFO

403
00:20:47,599 --> 00:20:45,210
like things and then Bigfoot sightings

404
00:20:51,349 --> 00:20:47,609
but yeah you never really had I couldn't

405
00:20:53,479 --> 00:20:51,359
find any that were say you know people

406
00:20:55,549 --> 00:20:53,489
saying I saw it gone off the craft or

407
00:20:57,279 --> 00:20:55,559
with the exception of that one where it

408
00:20:59,450 --> 00:20:57,289
was piloting a craft it was always just

409
00:21:02,330 --> 00:20:59,460
coincidental and whether the two

410
00:21:05,119 --> 00:21:02,340
unconnected was impossible to say and

411
00:21:07,549 --> 00:21:05,129
just that weird stuff goes on especially

412
00:21:10,399 --> 00:21:07,559
in that corridor and Chestnut Ridge is

413
00:21:14,359 --> 00:21:10,409

not that far from from Louisiana

414

00:21:17,419 --> 00:21:14,369

Missouri you know would you say that

415

00:21:20,060 --> 00:21:17,429

what is your opinion as to the physical

416

00:21:21,950 --> 00:21:20,070

properties of Momo where some of these

417

00:21:25,070 --> 00:21:21,960

other creatures are we dealing with

418

00:21:30,499 --> 00:21:25,080

flesh-and-blood monsters or is this

419

00:21:33,049 --> 00:21:30,509

something paranormal well I mean you

420

00:21:35,570 --> 00:21:33,059

know again kind of hard to say unless

421

00:21:37,999 --> 00:21:35,580

I've seen it up close but just kind of

422

00:21:39,440 --> 00:21:38,009

judging from some of the reports and

423

00:21:41,479 --> 00:21:39,450

especially the one that I talked about

424

00:21:45,200 --> 00:21:41,489

the ladies who were picnicking a year

425

00:21:47,810 --> 00:21:45,210

earlier in 1971 they I mean they were

426
00:21:50,869 --> 00:21:47,820
there and it was broad daylight and this

427
00:21:53,899 --> 00:21:50,879
thing emerged from the woods and they

428
00:21:57,409 --> 00:21:53,909
fled to their little VW bug and got in

429
00:21:59,509 --> 00:21:57,419
it and this thing just meandered out dug

430
00:22:04,070 --> 00:21:59,519
around their picnic area and walked up

431
00:22:07,180 --> 00:22:04,080
to the car I mean did they leave their

432
00:22:10,430 --> 00:22:07,190
purse on the picnic table or something

433
00:22:12,590 --> 00:22:10,440
yeah see they they got up and ran when

434
00:22:14,090 --> 00:22:12,600
they saw it and then realized the purse

435
00:22:17,479 --> 00:22:14,100
was sitting there with the keys so they

436
00:22:19,940 --> 00:22:17,489
were stuck in the car ah boy that is a

437
00:22:21,799 --> 00:22:19,950
to cool in the things but I mean they're

438
00:22:24,440 --> 00:22:21,809

literally looking at this thing standing

439

00:22:27,259 --> 00:22:24,450

right outside the car so they were very

440

00:22:29,210 --> 00:22:27,269

adamant that it was a physical being

441

00:22:32,269 --> 00:22:29,220

that it was not a human it wasn't a

442

00:22:34,070 --> 00:22:32,279

person in a suit and it was a plug so uh

443

00:22:36,289 --> 00:22:34,080

you know I kind of wish you could tell

444

00:22:38,379 --> 00:22:36,299

man you could tell if it's a you could

445

00:22:40,909 --> 00:22:38,389

tell if it was that close that's for

446

00:22:43,310 --> 00:22:40,919

that's for sure hey they could I asked

447

00:22:45,139 --> 00:22:43,320

he they could have asked for him to push

448

00:22:46,849 --> 00:22:45,149

the car and it might have gotten the

449

00:22:52,159 --> 00:22:46,859

night of there pretty quickly or

450

00:22:56,899 --> 00:22:52,169

something out of them does Elmo feel

451
00:23:00,499 --> 00:22:56,909
is he afraid of humans it doesn't seem

452
00:23:02,539 --> 00:23:00,509
so I mean most of the sightings it you

453
00:23:07,039 --> 00:23:02,549
know it didn't shy away I mean it didn't

454
00:23:09,169 --> 00:23:07,049
attack them but it didn't you know the

455
00:23:11,299 --> 00:23:09,179
one approached the car until the girls

456
00:23:12,769 --> 00:23:11,309
until those ladies honked the horn then

457
00:23:15,169 --> 00:23:12,779
it was startled and kind of headed off

458
00:23:17,299 --> 00:23:15,179
back towards the woods but yeah it

459
00:23:19,549 --> 00:23:17,309
didn't seem to be very fearful it almost

460
00:23:22,099 --> 00:23:19,559
seemed to be like I don't know if it was

461
00:23:24,229 --> 00:23:22,109
curious I think more curious perhaps and

462
00:23:28,159 --> 00:23:24,239
just would emerge from the woods and

463
00:23:30,289 --> 00:23:28,169

look around till the people ran off and

464

00:23:35,599 --> 00:23:30,299

then it fled back into the woods you

465

00:23:39,169 --> 00:23:35,609

know how long were was was he hanging

466

00:23:42,259 --> 00:23:39,179

around the neighborhood you say was 1972

467

00:23:45,680 --> 00:23:42,269

that was the first sightings right right

468

00:23:47,299 --> 00:23:45,690

so it started on July 11th 1972 and the

469

00:23:49,460 --> 00:23:47,309

Harrisons made the paper and there was a

470

00:23:53,029 --> 00:23:49,470

lot of newspaper coverage for a couple

471

00:23:55,340 --> 00:23:53,039

of months in off and on sightings the

472

00:23:58,009 --> 00:23:55,350

newspaper kind of lost interest after

473

00:23:59,930 --> 00:23:58,019

that and then there were residual

474

00:24:02,269 --> 00:23:59,940

sightings for a couple of years in that

475

00:24:04,770 --> 00:24:02,279

era commercial commercial but I'm not

476

00:24:13,430 --> 00:24:04,780

right now we'll be right back

477

00:24:20,159 --> 00:24:17,580

now back to exploring the bazaars with

478

00:24:23,460 --> 00:24:20,169

two of the most electrifying researchers

479

00:24:29,820 --> 00:24:23,470

in the Paranoid your hosts Timothy Becca

480

00:24:31,619 --> 00:24:29,830

Lee and kings all right welcome back to

481

00:24:33,690 --> 00:24:31,629

exploring the bazaar I'm Tim Schwarz

482

00:24:38,879 --> 00:24:33,700

tonight we're talking with Lyle

483

00:24:42,539 --> 00:24:38,889

Blackburn about the mysterious hairy

484

00:24:46,859 --> 00:24:42,549

cryptid creatures that hopefully are

485

00:24:51,529 --> 00:24:46,869

listening to our program tonight so Lyle

486

00:24:57,570 --> 00:24:51,539

I think that a lot of people who may

487

00:25:01,440 --> 00:24:57,580

only run across stories about Sasquatch

488

00:25:06,720 --> 00:25:01,450

Bigfoot on reality television may be

489

00:25:10,340 --> 00:25:06,730

surprised to hear that there's probably

490

00:25:13,499 --> 00:25:10,350

been more sightings of these big hairy

491

00:25:18,379 --> 00:25:13,509

cryptids outside of the Pacific

492

00:25:24,060 --> 00:25:20,729

yeah absolutely I don't think your

493

00:25:26,249 --> 00:25:24,070

average person is aware of you know how

494

00:25:28,229 --> 00:25:26,259

how many states there's been reports and

495

00:25:30,749 --> 00:25:28,239

how many reports there are I mean he's

496

00:25:32,369 --> 00:25:30,759

just you know wrote a book called beyond

497

00:25:33,899 --> 00:25:32,379

boggy creek in search of the southern

498

00:25:35,609 --> 00:25:33,909

Sasquatch which I thought was going to

499

00:25:38,249 --> 00:25:35,619

cover the whole sort of south of the

500

00:25:40,049 --> 00:25:38,259

u.s. well I had to put that down to just

501
00:25:42,450 --> 00:25:40,059
the deep south because there was so much

502
00:25:45,060 --> 00:25:42,460
history and you know skunk Apes and all

503
00:25:47,070 --> 00:25:45,070
this yeah it's it's a lot and most

504
00:25:50,669 --> 00:25:47,080
people don't just think I almost think a

505
00:25:53,099 --> 00:25:50,679
Bigfoot being one entity in the Pacific

506
00:25:54,989 --> 00:25:53,109
Northwest but that's hardly the case no

507
00:25:58,080 --> 00:25:54,999
way you know you say one entity there

508
00:26:00,239 --> 00:25:58,090
was a television reporter not too long

509
00:26:02,519 --> 00:26:00,249
ago who was covering like a Bigfoot

510
00:26:04,769 --> 00:26:02,529
conference somewhere I think was

511
00:26:07,409 --> 00:26:04,779
Pennsylvania and and she was actually

512
00:26:09,299 --> 00:26:07,419
surprised to hear that there were that

513
00:26:09,989 --> 00:26:09,309

it's probably more than just one one

514

00:26:13,710 --> 00:26:09,999

Bigfoot

515

00:26:20,039 --> 00:26:13,720

yeah there's more than one she said has

516

00:26:22,649 --> 00:26:20,049

a sec oh my god yes a naive view of it

517

00:26:23,520 --> 00:26:22,659

it's like if you you know spend five

518

00:26:26,640 --> 00:26:23,530

minutes Reese

519

00:26:28,470 --> 00:26:26,650

you'd have to logically conclude if if

520

00:26:33,390 --> 00:26:28,480

they exist there have to be small

521

00:26:38,280 --> 00:26:33,400

populations or can't just be one now

522

00:26:42,600 --> 00:26:38,290

when it comes to Momo its description

523

00:26:46,740 --> 00:26:42,610

and where it was generally seen is very

524

00:26:48,390 --> 00:26:46,750

reminiscent of other you know and I'll

525

00:26:54,300 --> 00:26:48,400

put quotation marks around the word geo

526

00:26:56,520 --> 00:26:54,310

southern a Bigfoot or hairy cryptids I

527

00:26:59,040 --> 00:26:56,530

mean it sounds like it could be a

528

00:27:01,050 --> 00:26:59,050

kissing cousin say you know the boggy

529

00:27:02,520 --> 00:27:01,060

creek monster or some of the other ones

530

00:27:06,470 --> 00:27:02,530

that have been cited you know seem like

531

00:27:09,480 --> 00:27:06,480

an Arkansas and Texas places like that

532

00:27:11,580 --> 00:27:09,490

yeah very much and you know I kind of

533

00:27:13,560 --> 00:27:11,590

like covering those stories being from

534

00:27:16,350 --> 00:27:13,570

Texas I'm you know kind of the southern

535

00:27:19,020 --> 00:27:16,360

cryptid guy and Momo very much fits into

536

00:27:21,240 --> 00:27:19,030

that that the creatures are generally

537

00:27:26,430 --> 00:27:21,250

described as having the longer hair the

538

00:27:29,370 --> 00:27:26,440

more menacing sort of personality or

539

00:27:33,510 --> 00:27:29,380

vibe to them just just like boggy creek

540

00:27:35,820 --> 00:27:33,520

and Momo and you know the waterways

541

00:27:38,940 --> 00:27:35,830

always play into whether it's boggy

542

00:27:41,820 --> 00:27:38,950

creek or us a swamp or the Mississippi

543

00:27:45,540 --> 00:27:41,830

River there with Momo and you know these

544

00:27:47,730 --> 00:27:45,550

they affect you know the entire small

545

00:27:49,680 --> 00:27:47,740

towns these southern towns these little

546

00:27:52,140 --> 00:27:49,690

towns and you know it's it's it has a

547

00:27:54,960 --> 00:27:52,150

cultural impact which is also a

548

00:27:57,780 --> 00:27:54,970

fascinating aspect of these is how these

549

00:28:00,840 --> 00:27:57,790

towns are affected by it what the

550

00:28:02,580 --> 00:28:00,850

response of the police and and the

551

00:28:05,040 --> 00:28:02,590

citizens is you know the police in this

552

00:28:07,200 --> 00:28:05,050

case formed a posse it's like 20 guys

553

00:28:10,050 --> 00:28:07,210

you know shotguns and went up on Mars

554

00:28:12,960 --> 00:28:10,060

off Hill searching to see if they could

555

00:28:14,760 --> 00:28:12,970

find any evidence or find Momo and you

556

00:28:18,390 --> 00:28:14,770

know you just got this very much of this

557

00:28:20,130 --> 00:28:18,400

sort of southern thing going on just get

558

00:28:22,320 --> 00:28:20,140

in the woods unless you know with a

559

00:28:24,360 --> 00:28:22,330

shotgun and hunt this thing down you

560

00:28:28,040 --> 00:28:24,370

know so those are fun parts of the

561

00:28:32,880 --> 00:28:28,050

stories now but they they never do

562

00:28:35,370 --> 00:28:32,890

they're never able to catch it no and I

563

00:28:36,499 --> 00:28:35,380

that was kind of a theme and became a

564

00:28:39,080 --> 00:28:36,509

bit of a

565

00:28:42,200 --> 00:28:39,090

ubiquitous thing in my beyond boggy

566

00:28:45,229 --> 00:28:42,210

creek but because I cover a lot of these

567

00:28:47,119 --> 00:28:45,239

cases and they you know and they would

568

00:28:50,149 --> 00:28:47,129

all you know the posse was always formed

569

00:28:53,359 --> 00:28:50,159

and alas nothing was found you know so

570

00:28:56,269 --> 00:28:53,369

but if he got 20 guys tromping through

571

00:28:59,149 --> 00:28:56,279

the woods this is not the wild animals

572

00:29:01,009 --> 00:28:59,159

you're not going to see any significant

573

00:29:03,289 --> 00:29:01,019

wild a old ears maybe but you're not

574

00:29:06,560 --> 00:29:03,299

going to see notice a not gonna see

575

00:29:09,109 --> 00:29:06,570

Cougars and bears they're gonna be miles

576

00:29:11,450 --> 00:29:09,119

off we drop into the woods like that so

577

00:29:12,799 --> 00:29:11,460

it you know it's not surprising they

578

00:29:16,789 --> 00:29:12,809

didn't find anything when they gained

579

00:29:20,029 --> 00:29:16,799

you know plunging enough tickets now the

580

00:29:23,299 --> 00:29:20,039

the 70s are especially the early

581

00:29:26,409 --> 00:29:23,309

seventies in that area of the United

582

00:29:31,669 --> 00:29:26,419

States Surry Illinois even over into

583

00:29:34,190 --> 00:29:31,679

Indiana seem to have really a lot of

584

00:29:37,909 --> 00:29:34,200

weird cryptid types of sightings you

585

00:29:41,080 --> 00:29:37,919

know you had yet Momo a little bit later

586

00:29:47,029 --> 00:29:41,090

in Illinois you had all of the

587

00:29:48,049 --> 00:29:47,039

Thunderbird sightings and a little

588

00:29:50,269 --> 00:29:48,059

further up north

589

00:29:54,009 --> 00:29:50,279

you're like around Chicago in Wisconsin

590

00:29:57,999 --> 00:29:54,019

you had people seeing kangaroos what

591

00:30:01,039 --> 00:29:58,009

what was it about the early seventies I

592

00:30:04,580 --> 00:30:01,049

don't know I mean definitely was kind of

593

00:30:07,399 --> 00:30:04,590

a golden age of high strangeness if you

594

00:30:10,090 --> 00:30:07,409

will and the Golden Age of Bigfoot

595

00:30:12,739 --> 00:30:10,100

reports and and all of that it was just

596

00:30:15,379 --> 00:30:12,749

there was just a burgeoning interest in

597

00:30:18,619 --> 00:30:15,389

that and I think in some cases the news

598

00:30:20,749 --> 00:30:18,629

was willing to entertain or cover these

599

00:30:24,320 --> 00:30:20,759

stories and a lot of them got a lot of

600

00:30:25,729 --> 00:30:24,330

news press and that you know even in the

601
00:30:27,739 --> 00:30:25,739
case of Boggy Creek monster that

602
00:30:30,049 --> 00:30:27,749
translated into attracting a filmmaker

603
00:30:34,220 --> 00:30:30,059
who made the Legend of Boggy Creek which

604
00:30:36,049 --> 00:30:34,230
made that even more famous but that kind

605
00:30:37,909 --> 00:30:36,059
of just there was just that thing that

606
00:30:41,289 --> 00:30:37,919
in the Patterson Gimlin film which was

607
00:30:43,539 --> 00:30:41,299
was filmed in the famous Bigfoot film in

608
00:30:45,799 --> 00:30:43,549
1967 and was starting to be played

609
00:30:47,210 --> 00:30:45,809
around and people were seeing it in the

610
00:30:49,820 --> 00:30:47,220
70s so I think a lot of people are just

611
00:30:50,250 --> 00:30:49,830
interested and that brought out a lot of

612
00:30:52,830 --> 00:30:50,260
these

613
00:30:57,090 --> 00:30:52,840

and so anything that took place like

614

00:31:01,380 --> 00:30:57,100

Momo got tons of press coverage where

615

00:31:04,800 --> 00:31:01,390

I've seen similar cases in later years

616

00:31:07,050 --> 00:31:04,810

you know in the 90s and 2000's just it

617

00:31:09,510 --> 00:31:07,060

just wasn't made a big deal so I think

618

00:31:12,150 --> 00:31:09,520

it was just the timing of it's not that

619

00:31:15,360 --> 00:31:12,160

I mean there was a lot happening for

620

00:31:18,240 --> 00:31:15,370

sure but it was just a time when News

621

00:31:21,300 --> 00:31:18,250

was willing to really cover those things

622

00:31:24,060 --> 00:31:21,310

a lot and just made these cases very

623

00:31:27,660 --> 00:31:24,070

famous and sort of the the classics of

624

00:31:31,710 --> 00:31:27,670

cryptozoology well now speaking of films

625

00:31:35,070 --> 00:31:31,720

I guess that Seth Breedlove is and

626
00:31:40,290 --> 00:31:35,080
yourself getting ready to start shooting

627
00:31:43,050 --> 00:31:40,300
on a Momo film yes yeah we're excited

628
00:31:46,230 --> 00:31:43,060
about this one I've I've done I've been

629
00:31:49,080 --> 00:31:46,240
involved in for his small town monsters

630
00:31:52,500 --> 00:31:49,090
films I've narrated for been on camera

631
00:31:56,520 --> 00:31:52,510
and co-produced or what in some capacity

632
00:31:58,860 --> 00:31:56,530
and with Momo and it's one that you know

633
00:32:01,430 --> 00:31:58,870
he's been wanting to do and obviously at

634
00:32:04,790 --> 00:32:01,440
the timing with my book and having

635
00:32:07,260 --> 00:32:04,800
spearheaded some of the research then

636
00:32:08,640 --> 00:32:07,270
we're going to there's going to be a

637
00:32:11,250 --> 00:32:08,650
little bit different approach than the

638
00:32:14,250 --> 00:32:11,260

documentaries we've done before this is

639

00:32:15,810 --> 00:32:14,260

going to be it's going to be a fun

640

00:32:18,900 --> 00:32:15,820

approach it's going to really kind of

641

00:32:21,710 --> 00:32:18,910

bring up that 70s vibe the murmur case

642

00:32:25,680 --> 00:32:21,720

and yeah we're looking forward we start

643

00:32:28,650 --> 00:32:25,690

obsess already filming now and then I

644

00:32:33,330 --> 00:32:28,660

head up to to the location in Missouri

645

00:32:39,240 --> 00:32:33,340

next week to film my nice my camera

646

00:32:41,010 --> 00:32:39,250

stuff and it will come out in October so

647

00:32:44,310 --> 00:32:41,020

there you go Act you're actually going

648

00:32:53,490 --> 00:32:44,320

to where these sightings originally took

649

00:32:56,070 --> 00:32:53,500

place to shoot yeah Missouri and in the

650

00:32:58,530 --> 00:32:56,080

past like I think when we did the film

651
00:33:00,900 --> 00:32:58,540
baaghi three monster and I'm in that one

652
00:33:03,480 --> 00:33:00,910
and interviewing people narrate it from

653
00:33:04,170 --> 00:33:03,490
my point of view and then the next

654
00:33:07,020 --> 00:33:04,180
couple of

655
00:33:09,480 --> 00:33:07,030
you narrate I narrated tear in the skies

656
00:33:12,000 --> 00:33:09,490
and the most recent woman but with

657
00:33:15,890 --> 00:33:12,010
normal I'm going to be very much on care

658
00:33:17,840 --> 00:33:15,900
camera which kind of is going to give it

659
00:33:20,400 --> 00:33:17,850
somewhat if you've seen the old

660
00:33:23,550 --> 00:33:20,410
mysterious monsters which is a cool

661
00:33:25,710 --> 00:33:23,560
movie docking documentary from the 70s

662
00:33:29,280 --> 00:33:25,720
is kind of that repeater grade is sort

663
00:33:33,150 --> 00:33:29,290

of the host on camera somewhat like that

664

00:33:35,370 --> 00:33:33,160

so I'm literally on site yeah you know

665

00:33:38,160 --> 00:33:35,380

this incident happened here this is

666

00:33:39,990 --> 00:33:38,170

written on and no it's going to be cool

667

00:33:41,490 --> 00:33:40,000

I'm looking for were doing this a little

668

00:33:43,320 --> 00:33:41,500

bit of them you know something different

669

00:33:45,540 --> 00:33:43,330

I get sorted I'm still carrying the

670

00:33:48,870 --> 00:33:45,550

narration but I'm also on camera doing a

671

00:33:51,000 --> 00:33:48,880

lot of it now what is a terror in the

672

00:33:53,000 --> 00:33:51,010

sky about are we talking about the the

673

00:33:57,050 --> 00:33:53,010

Thunderbirds here

674

00:33:59,630 --> 00:33:57,060

yeah that's covers a little bit of of

675

00:34:02,910 --> 00:33:59,640

everything as far as flying cryptids

676

00:34:05,300 --> 00:34:02,920

primarily in the Illinois area and that

677

00:34:10,530 --> 00:34:05,310

includes thunder thunder bird sightings

678

00:34:16,230 --> 00:34:10,540

sightings of pterodactyl or pterosaur

679

00:34:18,390 --> 00:34:16,240

type dinosaur esque creatures and even

680

00:34:20,640 --> 00:34:18,400

includes some of the modern stuff with

681

00:34:25,110 --> 00:34:20,650

us what so called Chicago Mothman a

682

00:34:27,840 --> 00:34:25,120

phenomenal a recent and kind of examines

683

00:34:30,360 --> 00:34:27,850

just all the weirdness that it's gone

684

00:34:34,470 --> 00:34:30,370

gone around over the years with flying

685

00:34:36,030 --> 00:34:34,480

things and it's been screened warrants

686

00:34:37,920 --> 00:34:36,040

it's not out yet but the from the

687

00:34:42,090 --> 00:34:37,930

screening it boy we got some great

688

00:34:45,390 --> 00:34:42,100

feedback so well we did we did important

689

00:34:47,310 --> 00:34:45,400

to Tim and I did a book it's been I

690

00:34:51,600 --> 00:34:47,320

guess but about six or seven months it's

691

00:34:54,120 --> 00:34:51,610

called weird winged wonders we did them

692

00:34:57,000 --> 00:34:54,130

a bit on the Chicago North Korean

693

00:34:59,580 --> 00:34:57,010

sightings but we went back in in history

694

00:35:02,100 --> 00:34:59,590

the XM right and usually helped with

695

00:35:03,930 --> 00:35:02,110

some you came up with some cases that

696

00:35:07,350 --> 00:35:03,940

were pretty phenomenal and then you've

697

00:35:09,030 --> 00:35:07,360

got the cases more recent and there

698

00:35:12,240 --> 00:35:09,040

could be a little bit more dubious where

699

00:35:15,510 --> 00:35:12,250

these flying creatures are seen a

700

00:35:18,270 --> 00:35:15,520

photograph actually you know a videotape

701
00:35:23,400 --> 00:35:18,280
flying but of course now you know

702
00:35:25,410 --> 00:35:23,410
we have people who wear these wings and

703
00:35:27,390 --> 00:35:25,420
glide down out of the you know wolf the

704
00:35:29,940 --> 00:35:27,400
cliffs and stuff like that and boy if

705
00:35:31,980 --> 00:35:29,950
you saw that coming at you you would

706
00:35:33,960 --> 00:35:31,990
think that it was a you know flying

707
00:35:37,950 --> 00:35:33,970
creature of some sort but it's a guy in

708
00:35:42,020 --> 00:35:37,960
a I guess a rubberized the suit yeah you

709
00:35:45,000 --> 00:35:42,030
wouldn't be doing that in in Illinois

710
00:35:48,150 --> 00:35:45,010
the the highest point in Illinois I

711
00:35:52,200 --> 00:35:48,160
think is about 10 or 12 feet below sea

712
00:35:56,340 --> 00:35:52,210
level well just don't stand behind me

713
00:35:57,270 --> 00:35:56,350

and try to push me out on it well one of

714

00:36:02,870 --> 00:35:57,280

the you know one of the odd things

715

00:36:07,230 --> 00:36:02,880

though that about the the Illinois

716

00:36:09,840 --> 00:36:07,240

flying cryptid sightings is that a lot

717

00:36:12,900 --> 00:36:09,850

of them started really just on the other

718

00:36:16,560 --> 00:36:12,910

side of the Mississippi River from where

719

00:36:20,370 --> 00:36:16,570

Momo was seen you just you swim across

720

00:36:24,120 --> 00:36:20,380

and people started seeing these you know

721

00:36:26,880 --> 00:36:24,130

Thunderbirds or pterodactyl terror Don

722

00:36:28,980 --> 00:36:26,890

types of creatures the then you know

723

00:36:29,340 --> 00:36:28,990

spread across the state is really

724

00:36:31,830 --> 00:36:29,350

bizarre

725

00:36:34,470 --> 00:36:31,840

yeah that's it's definitely a history up

726
00:36:38,070 --> 00:36:34,480
there and uh the winged wonders as you

727
00:36:40,320 --> 00:36:38,080
as you say you know that just can't it

728
00:36:43,500 --> 00:36:40,330
can't all easily be explained you know

729
00:36:46,680 --> 00:36:43,510
one of those cases the Marlin low case

730
00:36:48,980 --> 00:36:46,690
from 1976 what the boy was playing in

731
00:36:51,210 --> 00:36:48,990
the front yard and a couple of big

732
00:36:53,430 --> 00:36:51,220
feathered creatures swooped down and

733
00:36:55,800 --> 00:36:53,440
literally one of them picked up this boy

734
00:36:58,290 --> 00:36:55,810
and started flying off with it you know

735
00:37:00,150 --> 00:36:58,300
I mean that was seen there was seven or

736
00:37:02,730 --> 00:37:00,160
eight witnesses to that so you know you

737
00:37:07,500 --> 00:37:02,740
can't people say well you know I can't

738
00:37:08,850 --> 00:37:07,510

we giant Birds or pterosaur as well you

739

00:37:12,750 --> 00:37:08,860

know I've interviewed people personally

740

00:37:15,720 --> 00:37:12,760

too had a pretty good look and they saw

741

00:37:17,280 --> 00:37:15,730

something I'm not sure how to explain it

742

00:37:19,590 --> 00:37:17,290

but there's there's a phenomenon there

743

00:37:21,900 --> 00:37:19,600

that that continues not just in that

744

00:37:24,780 --> 00:37:21,910

area of course southern Texas even has

745

00:37:28,290 --> 00:37:24,790

some history of thunder bird type things

746

00:37:32,280 --> 00:37:28,300

so there there's cases out there

747

00:37:35,010 --> 00:37:32,290

so we've got a question here from Mike

748

00:37:38,550 --> 00:37:35,020

hey and he wants to know hey ask if he

749

00:37:39,660 --> 00:37:38,560

has any of the Chicago police car camera

750

00:37:42,380 --> 00:37:39,670

footage

751

00:37:47,100 --> 00:37:42,390

I guess maybe he's referring to the

752

00:37:50,780 --> 00:37:47,110

winged creatures of UFOs the Madison

753

00:37:55,760 --> 00:37:50,790

Fighter Wing was chasing the UFOs with

754

00:38:00,840 --> 00:37:55,770

f-16s I'm not quite sure when that was

755

00:38:04,800 --> 00:38:00,850

are you for that I'm not familiar with

756

00:38:06,720 --> 00:38:04,810

that you know we don't have any to my

757

00:38:09,000 --> 00:38:06,730

knowledge I don't have any police

758

00:38:15,690 --> 00:38:09,010

footage or anything and there's none in

759

00:38:17,670 --> 00:38:15,700

oh you know movie so now when during the

760

00:38:21,060 --> 00:38:17,680

shooting that you're going to be doing

761

00:38:24,330 --> 00:38:21,070

there in Louisiana Missouri are there

762

00:38:28,070 --> 00:38:24,340

any eyewitnesses still around who that

763

00:38:30,990 --> 00:38:28,080

you're going to be able to get on camera

764

00:38:33,120 --> 00:38:31,000

well it's been a bit of a challenge on

765

00:38:36,450 --> 00:38:33,130

that we're still hopeful that we can get

766

00:38:41,180 --> 00:38:36,460

some of the Harrisons I did interview

767

00:38:45,240 --> 00:38:41,190

Doris in the process of writing my book

768

00:38:48,360 --> 00:38:45,250

and you know you just most of those

769

00:38:49,970 --> 00:38:48,370

folks have passed on they're just that

770

00:38:52,820 --> 00:38:49,980

was so long ago

771

00:38:58,040 --> 00:38:52,830

only the younger ones and some of them

772

00:39:00,600 --> 00:38:58,050

are not so gung-ho to talk about it so

773

00:39:02,580 --> 00:39:00,610

well of course we always talked about

774

00:39:04,650 --> 00:39:02,590

the local historians people who were

775

00:39:07,860 --> 00:39:04,660

there when it all was going on and

776

00:39:10,380 --> 00:39:07,870

things like that so witnesses in this

777

00:39:12,840 --> 00:39:10,390

case have been a little harder than

778

00:39:15,510 --> 00:39:12,850

others in terms of just the original

779

00:39:19,950 --> 00:39:15,520

sightings I mean we have people who have

780

00:39:22,740 --> 00:39:19,960

seen hairy Bigfoot all teachers in

781

00:39:24,840 --> 00:39:22,750

Missouri in subsequent years but to get

782

00:39:28,080 --> 00:39:24,850

those originals is usually a

783

00:39:29,730 --> 00:39:28,090

hard-pressed we in fact who when I was

784

00:39:33,470 --> 00:39:29,740

on monsters and mysteries in America

785

00:39:35,820 --> 00:39:33,480

there was a Momo segment which had Doris

786

00:39:39,330 --> 00:39:35,830

Harrison and a couple others on it and

787

00:39:41,780 --> 00:39:39,340

that's been some years ago five years

788

00:39:48,980 --> 00:39:41,790

ago or something and she was pretty

789

00:39:51,820 --> 00:39:48,990

old at that points so kind of a

790

00:39:55,400 --> 00:39:51,830

two-prong question here first of all

791

00:39:58,160 --> 00:39:55,410

from the original sightings in the 70s I

792

00:40:02,300 --> 00:39:58,170

mean did you run across you know any

793

00:40:04,540 --> 00:40:02,310

reports from that area earlier than that

794

00:40:08,170 --> 00:40:04,550

besides the one where the two women were

795

00:40:12,280 --> 00:40:08,180

picnicking I mean had there been a

796

00:40:17,590 --> 00:40:12,290

history so to speak of people seen

797

00:40:23,000 --> 00:40:20,240

yes yeah

798

00:40:26,980 --> 00:40:23,010

in the general in the exact vicinity of

799

00:40:29,900 --> 00:40:26,990

the town there wasn't much there were

800

00:40:33,070 --> 00:40:29,910

there were the ladies that it's a year

801
00:40:35,330 --> 00:40:33,080
before and a couple of other same

802
00:40:37,910 --> 00:40:35,340
reports that had happened about a year

803
00:40:40,310 --> 00:40:37,920
before in that very area

804
00:40:43,310 --> 00:40:40,320
well then you thought I have to broaden

805
00:40:48,440 --> 00:40:43,320
the scope there and go north up the

806
00:40:51,230 --> 00:40:48,450
Mississippi River you can find a history

807
00:40:54,410 --> 00:40:51,240
of reports going back at least 50 years

808
00:40:57,500 --> 00:40:54,420
mm-hmm and you know I might talk about

809
00:40:59,270 --> 00:40:57,510
those in the book of course and just to

810
00:41:01,340 --> 00:40:59,280
kind of establish a psyche you know is

811
00:41:03,350 --> 00:41:01,350
this the first time and in that general

812
00:41:06,710 --> 00:41:03,360
area some happened or is it happened in

813
00:41:11,030 --> 00:41:06,720

the past but yeah there was definitely a

814

00:41:13,970 --> 00:41:11,040

history of oh you know what could be

815

00:41:15,970 --> 00:41:13,980

described as bigfoot-like creatures you

816

00:41:18,740 --> 00:41:15,980

know the descriptions are often

817

00:41:20,690 --> 00:41:18,750

sometimes not detailed or whatever but

818

00:41:23,890 --> 00:41:20,700

they were all definitely hairy and

819

00:41:29,060 --> 00:41:23,900

upright what we would call an Bigfoot

820

00:41:30,590 --> 00:41:29,070

yeah I know that if you go south kind of

821

00:41:34,570 --> 00:41:30,600

like in the general area where the

822

00:41:38,960 --> 00:41:34,580

Mississippi and the Ohio River meet I

823

00:41:42,410 --> 00:41:38,970

apparently there was stories as far back

824

00:41:45,020 --> 00:41:42,420

as the pioneer times where you know

825

00:41:48,350 --> 00:41:45,030

people were seen they called them you

826
00:41:51,050 --> 00:41:48,360
know like chimpanzees almost but not not

827
00:41:54,820 --> 00:41:51,060
really tall types of cryptids but more

828
00:41:59,080 --> 00:41:54,830
like four maybe five feet tall types of

829
00:42:02,350 --> 00:41:59,090
of hairy creatures mmm yeah yeah there's

830
00:42:04,600 --> 00:42:02,360
more you big boy always flying and you

831
00:42:07,840 --> 00:42:04,610
know of course the Ozarks is a in

832
00:42:12,700 --> 00:42:07,850
southern Missouri and that has a long

833
00:42:16,300 --> 00:42:12,710
history of wild man stories and Bigfoot

834
00:42:17,950 --> 00:42:16,310
sightings and Ozark howler I'm all this

835
00:42:22,780 --> 00:42:17,960
and you know in the process of going to

836
00:42:27,160 --> 00:42:22,790
Missouri I I met several people who

837
00:42:30,640 --> 00:42:27,170
ended up had had encounters in recent

838
00:42:33,820 --> 00:42:30,650

years hairy creatures in Missouri so I

839

00:42:35,800 --> 00:42:33,830

always try to you know something like

840

00:42:37,540 --> 00:42:35,810

that if it exists if it's some sort of

841

00:42:41,260 --> 00:42:37,550

an animal it's not necessary to sit in

842

00:42:45,150 --> 00:42:41,270

one spot now so it's reasonable to long

843

00:42:48,190 --> 00:42:45,160

a little you know gone on you you know

844

00:42:53,050 --> 00:42:48,200

in subsequent years and I did find some

845

00:42:55,750 --> 00:42:53,060

really spooky and really cool stories in

846

00:43:05,140 --> 00:42:55,760

that general area of Missouri they

847

00:43:07,090 --> 00:43:05,150

occurred forward not always makes me

848

00:43:09,190 --> 00:43:07,100

wonder you know when it comes to these

849

00:43:12,580 --> 00:43:09,200

sightings whether or not you're dealing

850

00:43:15,130 --> 00:43:12,590

with with creatures that migrated you

851
00:43:17,500 --> 00:43:15,140
know that you maybe have a tendency to

852
00:43:19,960 --> 00:43:17,510
see them more during you know certain

853
00:43:22,600 --> 00:43:19,970
times of the year because they're you

854
00:43:26,460 --> 00:43:22,610
know they're going from one you know so

855
00:43:29,260 --> 00:43:26,470
to speak in a hunting ground to another

856
00:43:31,660 --> 00:43:29,270
it certainly seems reasonable I mean you

857
00:43:34,410 --> 00:43:31,670
know be looking animals we know Cougars

858
00:43:37,360 --> 00:43:34,420
and things their you know their ranges

859
00:43:40,660 --> 00:43:37,370
is big and they have to go where the

860
00:43:44,320 --> 00:43:40,670
food is and so a big you know something

861
00:43:45,820 --> 00:43:44,330
big as big as Momo as big as Bigfoot you

862
00:43:48,400 --> 00:43:45,830
know it's got to consume a lot of

863
00:43:51,340 --> 00:43:48,410

calories you can't just you know pitch

864

00:43:53,800 --> 00:43:51,350

camp and stay in one area if you know

865

00:43:57,460 --> 00:43:53,810

and I think they do would reasonably

866

00:43:59,110 --> 00:43:57,470

have to move around well I think that's

867

00:44:02,650 --> 00:43:59,120

you know also why there's a lot of

868

00:44:04,900 --> 00:44:02,660

sightings around rivers you know I mean

869

00:44:08,320 --> 00:44:04,910

it's a perfect perfect cover I mean even

870

00:44:09,190 --> 00:44:08,330

in most in in large cities rivers are

871

00:44:11,800 --> 00:44:09,200

surrounded

872

00:44:15,910 --> 00:44:11,810

generally by trees and you know it's a

873

00:44:17,920 --> 00:44:15,920

it could be a good cover absolutely I'd

874

00:44:19,930 --> 00:44:17,930

say you know that's a travel corridor

875

00:44:24,460 --> 00:44:19,940

that they would absolutely have to use

876

00:44:27,120 --> 00:44:24,470

and you've got a huge correlation it

877

00:44:33,400 --> 00:44:27,130

takes headings here in tax immunity to

878

00:44:35,560 --> 00:44:33,410

revolutionary ways all right well while

879

00:44:38,589 --> 00:44:35,570

we've got about four minutes left in the

880

00:44:41,640 --> 00:44:38,599

program so I want to let you have the

881

00:44:45,910 --> 00:44:41,650

opportunity to let our listeners know

882

00:44:48,250 --> 00:44:45,920

where they can find not only Momo but

883

00:44:51,550 --> 00:44:48,260

your other books a you know if you have

884

00:44:55,630 --> 00:44:51,560

a website and maybe what's coming up for

885

00:44:57,609 --> 00:44:55,640

you in the near future yeah we you need

886

00:44:59,829 --> 00:44:57,619

to check out Lyle Blackburn comm and

887

00:45:02,140 --> 00:44:59,839

that's got links to all my various

888

00:45:04,599 --> 00:45:02,150

projects from the books to the movies to

889

00:45:08,740 --> 00:45:04,609

the music and of course my books are

890

00:45:11,470 --> 00:45:08,750

available on amazon.com with they come

891

00:45:13,240 --> 00:45:11,480

in you know kindle formats and paperback

892

00:45:16,990 --> 00:45:13,250

and some of the older ones are even in

893

00:45:20,760 --> 00:45:17,000

hardback so check that out let's see

894

00:45:24,120 --> 00:45:20,770

what if I are coming up the Momo movie

895

00:45:28,270 --> 00:45:24,130

got a monster festival going on in June

896

00:45:30,220 --> 00:45:28,280

which I'll be a part of I'm working on

897

00:45:34,780 --> 00:45:30,230

the restoration project for the original

898

00:45:36,280 --> 00:45:34,790

Legend of Boggy Creek movie and so you

899

00:45:38,349 --> 00:45:36,290

know there's always perpetually

900

00:45:40,390 --> 00:45:38,359

something going on and you know check my

901
00:45:42,780 --> 00:45:40,400
they only check my website for my

902
00:45:45,070 --> 00:45:42,790
appearances because I'm always doing

903
00:45:49,180 --> 00:45:45,080
conferences here and there all over the

904
00:45:54,620 --> 00:45:49,190
US and the the film terror and the skies

905
00:45:57,790 --> 00:45:54,630
will be released in early June yes

906
00:45:59,829 --> 00:45:57,800
[Music]

907
00:46:01,660 --> 00:45:59,839
installment in a small town I'm not sure

908
00:46:03,099 --> 00:46:01,670
series you can you can check those out

909
00:46:07,329 --> 00:46:03,109
on Amazon they're streaming from the

910
00:46:09,930 --> 00:46:07,339
Amazon and other streaming and and and

911
00:46:13,630 --> 00:46:09,940
it will be at Sammy's the film festival

912
00:46:19,780 --> 00:46:13,640
here in Manhattan and you could find

913
00:46:23,740 --> 00:46:19,790

that internet and we'll put up a link to

914

00:46:27,070 --> 00:46:23,750

that on them our YouTube channel and I

915

00:46:30,849 --> 00:46:27,080

must say it's a it's an interesting show

916

00:46:33,880 --> 00:46:30,859

to have talked about Momo and know these

917

00:46:37,120 --> 00:46:33,890

other fascinating creatures of the night

918

00:46:40,800 --> 00:46:37,130

which have haunted us for most of our

919

00:46:44,589 --> 00:46:40,810

lives and I think probably added to our

920

00:46:46,930 --> 00:46:44,599

interest in anything that's very strange

921

00:46:50,380 --> 00:46:46,940

and bizarre Tim would you agree oh yes

922

00:46:55,120 --> 00:46:50,390

definitely I love this stuff myself and

923

00:46:59,730 --> 00:46:55,130

and don't don't forget our archives the

924

00:47:03,849 --> 00:46:59,740

show is archived on ke cor radio.com and

925

00:47:07,230 --> 00:47:03,859

you can find our YouTube channel by

926

00:47:09,550 --> 00:47:07,240

going to youtube and type again mr. UFOs

927

00:47:14,200 --> 00:47:09,560

secret files and I think we're up to

928

00:47:17,140 --> 00:47:14,210

about probably well over 400 interviews

929

00:47:19,960 --> 00:47:17,150

now and we've got some fascinating shows

930

00:47:24,370 --> 00:47:19,970

coming up not a not a dull not a dull

931

00:47:25,810 --> 00:47:24,380

moment on exploring the bizarre all

932

00:47:27,690 --> 00:47:25,820

right well Lyle thank you very much for

933

00:47:31,570 --> 00:47:27,700

being with us tonight

934

00:47:37,329 --> 00:47:31,580

absolutely I enjoy all right Tim we'll

935

00:47:44,140 --> 00:47:37,339

see you this time next week out looking

936

00:47:48,530 --> 00:47:44,150

for Momo right I surely will you'll be

937

00:47:54,770 --> 00:47:50,780

you've been listening to exploring the

938

00:47:58,010 --> 00:47:54,780

bazaar with hosts Timothy Becky and to

939

00:48:00,590 --> 00:47:58,020

Swartz they're taking back the night by

940

00:48:02,930 --> 00:48:00,600

jetting non-stop across the cosmos

941

00:48:05,960 --> 00:48:02,940

in search of the truly bizarre and

942

00:48:07,100 --> 00:48:05,970

totally unexplained with you as their

943

00:48:09,790 --> 00:48:07,110

coal miners

944

00:48:14,270 --> 00:48:09,800

Thursday nights at 7:00 p.m. Pacific

945

00:48:15,500 --> 00:48:14,280

10:00 p.m. Eastern on the K cor digital

946

00:48:17,930 --> 00:48:15,510

radio

947

00:48:21,170 --> 00:48:17,940

for more information on exploring the

948

00:48:23,660 --> 00:48:21,180

bazaars and hosts Timothy Beckley and

949

00:48:26,870 --> 00:48:23,670

Tim Swartz check out their kco our

950

00:48:32,930 --> 00:48:26,880

digital radio network follow their

951

00:48:43,960 --> 00:48:32,940

YouTube channel @m r UFO 1100 explore